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ABOUT

The Guyana Cultural Association of New York, Inc. a non-profit 501(c)3 was created in 2001 to document, showcase and celebrate the multiple roots of Guyana's cultural heritage. Through our work we preserve, promote and propagate our cultural heritage and make it available through various channels to inspire future generations of Guyanese at home and in the Diaspora.

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OUR GOAL / OUR MISSION

Our Mission is to preserve, promote and propagate Guyanese culture.

Our signature events are the Awards Ceremony, the Family Fun Day, Literary Hang, MoBraff Performing Arts Festival, Kwe Kwe Nite, Film & Video Festival, Art Exhibition, the annual Symposium and the Caribbean Heritage Summer Workshops.

In addition to celebration of our culture through the nine signature events each season, GCA has also created the Guyana Arts & Cultural Center, a community space designed to support young artists in our community.

Our demographics are TWEENS (ages 9-12; grades 4-7), TEENS (ages 13-16, grades 8-10), YOUNG ADULTS (ages 17-26, high school/college-age students) SENIORS who are participatory, creatively connected and achievement oriented.

Vibert C. Cambridge

Professor Emeritus in the School of Media Arts and Studies at Ohio University, Athens, Ohio, USA.. His expertise extends to Communication for Social Change, International Communication, Entertainment and Academic learning in the African Diaspora in the Americas; and, Broadcasting in the Caribbean diaspora in the United States.

Professor Cambridge is President of the Guyana Cultural Association of New York and currently teaches courses in communication for social change and international communication in the School of Media Arts and Studies at Ohio University. His current research focuses on music in 20th century Guyana.

He has published several books, book chapters, and journal articles. Among his publications are: "Milestones in communication and national development. In Y. Kamalipour (Ed.), *Global Communication* (2nd ed.). Belmont, CA: Wadsworth Thompson Learning (2006), *Immigration, diversity and broadcasting in the United States, 1990-2001*. Athens, OH: Ohio University Press (2005), "Writings on Guyanese music 2003–2004. *Black Praxis* (Special edition.). Athens, OH: Department of African American Studies (2004), "This history has to respond to these rhythms: Notes on music and Guyanese history." *The Arts Journal*, 1(2), 62–72 (2005), "Evolution of mass communication: Mass communication and sustainable futures." *The Encyclopedia of life support systems*. Paris: UNESCO (2003), "The rehabilitation of "failed states": Eritrea as a beta-site for distance education technologies." In *The Commonwealth of Learning, Educational technology 2000: A global vision for open and distance learning* (pp. 325–337). Vancouver: The Commonwealth of Learning (1997), *International Afro Mass Media*. Westport, CT: Greenwood (1996).

He has also presented his research at conferences in Barbados, Canada, Eritrea, Estonia, Germany, Ghana, Guyana, Jamaica, Malaysia South African, and Turkmenistan.

Professor Cambridge has received awards and recognitions from the Guyana Folk Festival for outstanding contribution to Guyana's culture and heritage (2005), National Association for the Advancement of Colored People, Ohio University Chapter (2005), A Netherlands Entertainment-Education Foundation (NEEF), Amsterdam (2000).

Professor Cambridge has served as Associate Director, School of Telecommunications (1993-1995), Director, Communication and Development Studies (1996-2000), and Chair, Department of African American Studies (2000-2006).

Education

Ph.D. Mass Communication, Ohio University

M.A. International Relations (Communication and Development), Ohio University

Intermediate and Part II Final Diploma in Public Administration, South-West London College, London, England



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